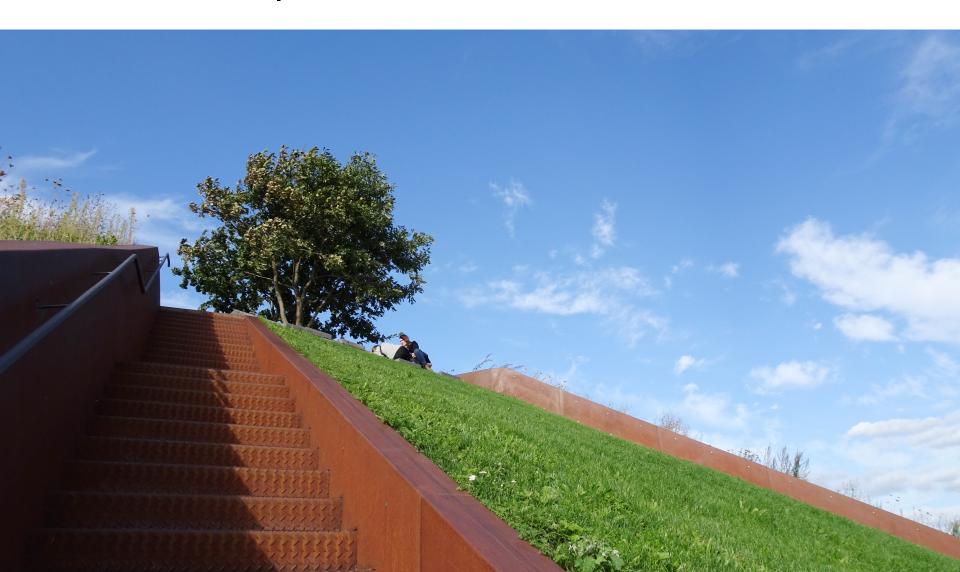


# M.A. Landscape Architecture



# Curriculum

Introductory semester \*

Introductory semester "			
zusätzliche Module für Studierende gem. § 35 Abs. 3	1. Semester	2. Semester	3. Semester
Pflicht 13 cp Entwurfsstudio	Pflicht 15 cp Masterprojekt 1	Pflicht 15 cp Masterprojekt 2	Pflicht 30 cp Master's Thesis und Kolloqium
17 cp aus Wahlmodulen:      Geschichte u. Theorie     Pflanzenverwendung     Architektur     Städtebau     Landschaftsplanung     Renaturierungs-     ökologie     Landschaftsökologie     Ciffentl. Bau- u.     Planungsrecht     Bodenkunde     Kurzentwürfe	integrierte Disziplin 30 cp aus dem Wahlka	integrierte Disziplin atalogen:	*
	Landschaftsarchitektur (z.B. Landscape Architecture Theory and Criticism; Public Space; Erneuerbare Energien und Land- schaftsästhetik; Green Technologies; etc.)		
	Architektur		
	Städtebau und Raumplanung		
	Ökologie, Landnutzungen und Ingenieurwesen		
	Darstellung und Design		
	Allgemeinbildende Fächer		

\*

Individual focus in the design projects

Free electoral area



## Professors: M.A. Landscape Architecture



Chair of Landscape Architecture and Public Space (LAO)

Prof. Regine Keller



Professorship of Landscape Architecture and Regional Open Space (LAREG)

Prof. Dr. Sören Schöbel



**Chair of Landscape Architecture** and **Transformation (LAT)** 

Prof. Dr. Udo Weilacher



Professorship of Green Technologies in Landscape Architecture (GTLA)

Prof. Dr. Ferdinand Ludwig

Qualification of public spaces

Design of regional open spaces

Transformation of industrial landscapes

Research on green technologies



# Landscape Architecture and Public Space









Topics: Urban Climate, Informal Settlements, Archive and Heritage Research, Intervention and Participation

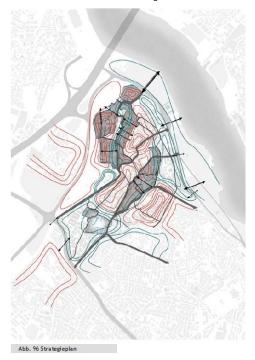


Chair of Landscape Architecture and Public Space (LAO)

Prof. Regine Keller



# Landscape Architecture and Regional Open Space







Topics: Energy landscapes, reconstruction of culutural landscapes, landscape urbanism, social urban and village development



Professorship of Landscape Architecture and Regional Open Space (LAREG)

Prof. Dr. Sören Schöbel



# Landscape Architecture and Transformation







Topics: Transformation of industrial landscapes, current landscape architecture, landscape and garden art



**Chair of Landscape Architecture and Transformation (LAT)** 

Prof. Dr. Udo Weilacher



# Green Technologies in Landscape Architecture







Topics: Living Root Bridges, Urban Microclimate Canopee, Vertical Open Spaces



Professorship of Green Technologies in Landscape Architecture (GTLA)

Prof. Dr. Ferdinand Ludwig

### LAO

Chair of Landscape Architecture and Public Space (Prof. Keller)

# MunichLAB: the pedestrian zone of tomorrow

The cross-project platform "MunichLAB" tackles the further development and future of public street spaces in MUNICH'S OLD TOWN.

- INTEGRATED DISCIPLINE:

Climate adaptation strategies (Chair for Strategic Landscape Planning and Management) –



#### LAT

Chair of Landscape Architecture and Transformation (Prof. Dr. Weilacher)

## Movimento indefinito

The studio focuses on the infrastructural and social transformation of a former FREIGHT RAILWAY YARD in VERONA.

COOPERATION with the University of Verona,
 Department of Human Sciences
 (Prof. Lorenzo Migliorati) –

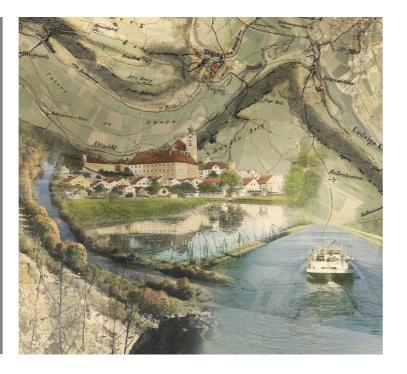


### **LAREG**

Professorship of Landscape Architecture and Regional Open Space (Prof. Dr. Schöbel)

## alluvialLANDSCAPE

Open space design with urban development for KELHEIM. The Master's project aims to develop space typologies that are able to balance nature conservation, FLOOD PROTECTION, settlement development and social demands.



## **GTLA**

Professorship for Gr een Technologies in Landscape Architecture (Prof. Dr. Ludwig)

## **Design-Research-Project**

The Meghalaya Master Studio will design a BAU-BOTANIK STRUCTURE for Shillong in Meghalaya, INDIA.

In Spring the structure will be built in Shillong in collaboration with the Living Bridge Foundation and their network of bridge growers.







# M.A. Landscape Architecture

